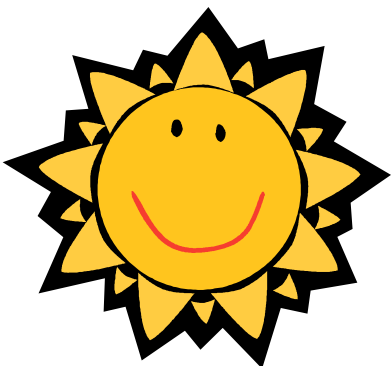


Summer Reading Assignment



YOUR JOB:

- To read at least two books at your reading level
- To complete reading responses for each book read
- To complete one visual representation of one of the books read
- To present at least one of your books and responses to the class
- To keep a reading log of both books

ASSESSMENT:

- To receive an **A** for each book
 - The book must be at your reading level or challenging
 - You must complete 3 written responses to each book—one at each 1/3 of the book and each one must be different
 - You must complete 1 visual representation
 - You must present the project to the class
 - You must keep a reading log of each book
- To receive a **B** for each book
 - The book must be at your reading level or slightly above or below
 - You must complete 2 written responses to each book—one half way through the book and the other at the end of the book
 - You must complete a visual representation one book
 - You must present the project to the class
 - You must keep a reading log of each book
- To receive a **C** for each book
 - The book must be at your reading level or slightly below
 - You must complete 1 written responses to each book—one half way through the book and the other at the end of the book
 - You must complete a visual representation for one book
 - You must present the project to the class

READING RESPONSES:



Reading responses must be 1/2 page, typed, single-spaced in final draft format. They must incorporate what you know about good writing, editing, and organization.

- Reactions and thoughts of the story:

- What do you think of the story so far? Why did you choose it? What do you think might happen? What do you hope doesn't happen? Why or why don't you like the author's style?
- Elements of the Story
 - Introduce us to the six elements of the story using details from the book. Don't forget to include the rising action and falling action but don't give the ending away.
- Connections to other stories or events
 - What other experiences is this book like? Other books or movies? What do you think the author is trying to tell you? Are you hearing a message and, if so, what does that mean to you?
- Questions and answers
 - What in the book is puzzling or makes you wonder? If the author was sitting here, what would you ask him/her? If you had a book group that was reading the same book, what questions would you want to ask them and what responses might you get?



VISUAL REPRESENTATIONS

Each visual representation must be colorful, neat and a final draft. It should look like someone cared about it, spent time planning, sketching and reworking it and it should be ready to display in the classroom. It must be on at least 8.5 x 11 paper or larger, not lined. Sloppy, misspelled or wrinkled work will be graded as "in progress" until it is fixed.

- Make a poster for the "upcoming" movie about the book. Pick a scene from the book and cast your favorite movie stars in it. Remember to include the trailer—bits of information to "hook" the viewer.
- Make a story board of the story using at least 8 scenes to represent the important elements of the story. Each scene must have a caption and accurate details.
- Draw a cover for your book that is nothing like any other book cover. Include the back cover, a summary and information on the author, as well as reviews.
- Create a time line of events in the story.
- Draw your favorite scene, character or object from the movie. On the back or attached to it, write a description of the picture without giving the story away. Use quotes and passages from the story along with your own words.
- Create a collage of words, pictures, drawings, or photos from the story that will entice someone to read the book but doesn't give it away.
- Your choice—come talk to me...

PRESENTATION

You must make a planned out presentation to the class about one of your books. You must include details in your speech that would make the others want to read your book, but don't give it away. Your visual representation will be your visual aid for your speech and you also need to have talking points and notes.

DUE DATE: First day of the 2018-2019 school year.